

The birth is easy. She is bedridden for the first four days but is able to stay up for a few hours the following three days. On December 7 1923 she is up all day and feels completely recovered.

On the morning of December 8 she is told she can no longer stay.

They have to leave the hospital. Thinking about the welfare of her child she becomes despondent, and feels that "It's best if we both drown".

As long as she remains at the hospital, she doesn't fully form a decision on how she will do this. All she has when she leaves the maternity ward is a baby and three crowns.

Walking from the hospital to the railway station, she remembers a stream from the times she visited her mother at the farm in Klågerup. That's where she needs to go.

During the trip she is very anxious, she is unable to sit or stand. Upon arrival she stops briefly at the train station and then immediately heads towards the creek.

The stream is generally a completely insignificant stream. Except in wet conditions, when it can contain water four feet deep. Had it been frost, the water would have been frozen. The stream, however, is free of ice. This is "a wet day".

The water level is so high, that Astrid Andersson very well can drown herself in it.

Her first thought is to throw herself into the water at the same time as the child but abandons this idea. She fears that the baby will cry and possibly attract people's attention and decides to first kill the child and then herself.

She not only strips off her shoes and socks but also takes off her coat and dress. She feels as if her clothes are "choking" her.

When she sits down on the footbridge, the water reaches up to her calf. In this position her feet doesn't nearly reach the bottom of the stream.

When she leans down, she can touch the water with her fingers. She takes the baby with one hand and holds it briefly under the water. It dies "instantly".

When she notices that the baby is dead, she faints. When she awakes to consciousness, she is lying on the slope next to the steam.

She doesn't have the strength or the courage to take her own life.

Instead she dresses and returns to the train station.<sup>1</sup>

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<sup>1</sup> Extract from Swedish Shipping Chapter 2: The Trial by Maria Kent  
Translated Court Documents