

MARIA KENT

Curriculum Vitae

Swedish b. 1978 (ne Jönsson)

EDUCATION

MFA University of Illinois at Chicago (2008-2010)

Malmö Art Academy, Sweden (2004-2008)

Falmouth College of Art and Design (2000-2001)

SOLO EXHIBITIONS

To the left and behind, Molekyl Gallery, Malmö (2014)

Lawn sculpture, High Concept Laboratories, Chicago (2012)

Acre Projects, Chicago (2011)

New Capital, Inaugural Exhibition, Chicago (2010)

GROUP EXHIBITIONS

This is not the FAS Building, Mallow Arts Festival, Mallow, Ireland (2017)

Warm, Lease Agreement, Baltimore (2012)

Open House, High Concept Laboratories, Chicago (2012)

The Dependent Art Fair, with New Capital, New York (2012)

Well Done Well, High Concept Laboratories, Chicago (2011)

Lifestyle Appropriate, NEXT Art Fair with New Capital, Chicago (2011)

MDW Fair with ACRE, Chicago (2011)

Our Demons (curated by Renee Stout and Rebecca Zorach) DOVA Temporary, Chicago (2011)

Stay in Your Lane, Swimming Pool Project Space, Chicago (Performance with Academy Records) (2010)

NEXT Art Fair with UIC, Merchandise Mart, Chicago (2010)

MFA Thesis Exhibition, Gallery 400, Chicago (2010)

Submission, Pentagon Gallery, Chicago (2010)

Temporary Allegiance, University of Illinois at Chicago (2010)

National Wet Paint Exhibition, Zhou B Art Center, Chicago (2010)

Drawn in, Sidcot Arts Centre, Bristol, UK (2009)

Collections and Archives as Artistic Practice, Mess Hall, Chicago (2008)

101 Paintings Show, Co-prosperity Sphere, Chicago (2007)

Crosskick/Plattform#4 (curated by Dr. Martin Engler and Stefan Berg), Hannover Kunstverein (2007)

WIP, Magnus Åklundh Gallery, Malmö, Sweden (2007)

SCREENINGS

LOOP Art Film festival, Barcelona (2008)

This is not film, Clarion Hotel, Stockholm (2005)

COLLECTIONS/PUBLIC WORK

Oakton Sculpture Park, Des Plaines, IL (2012)

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BIBLIOGRAPHY

Bert Stabler, Best New Art Space Adjoining a Loading Dock, Chicago Reader (2011)
Nabila Abdelnabi, Close Encounters, Chicago Weekly (2011)
Proof, UIC Thesis Publication, Essay by Tiffany Funk (2010)
Jeriah Hildwine, Submission at Pentagon Gallery, Chicago Art Magazine (2010)

LECTURES/COLLOQUIA

Guest Critic, Undergraduate Sculpture, School of the Art Institute, Chicago (2012)
Artist Presentation, Undergraduate Research Studio, School of the Art Institute, Chicago (2012)
Visiting Artist, Marwen Foundation, Chicago (2010)
Artist Presentation, Hot Media Series Session 1: Consumerism and Entropy, Gallery 400 (2009)

RESIDENCYS

High Concept Laboratories – Chicago (Jan- May 2012)
ACRE (Artists' Cooperative Residency and Exhibitions) – Steuben, WI / Chicago (2010)

GRANTS

Helge Ax:on Johnsons Stiftelse (2015) Production Grant
CAAP Grant, Chicago Department of Cultural Affairs Individual Artist Grant (2012)

CURATION, collaborative Screening and Lecture series

Hot Media Series, Department of Art History, University of Illinois, Chicago (2009-2010)

ACADEMIC APPOINTMENTS

Lecturer, Intermediate Sculpture, Department of Visual Arts, University of Chicago (Fall 2010)
Instructor, Introduction to Sculpture, School of Art and Design, University of Illinois at Chicago (2009-2010)

JURY WORK

The Edge, Cornwall Film Festival's Short Film Competitions (2012)
Image of Research, UIC Student Research Forum (2012)

WRITING

Translation from Swedish into English of The Genius/ The Criminal Martin Ekenberg:
Tales of the Chief Inspector, 1919. Inspired by curator/editor Anthony Elms and Swedish artist Carl
Michael von Hausswolf (Ongoing)

"For a Clear Understanding of That Which We Are About", in Industrial Sound
Recordings from Gemaal, a monograph of a project by Mark Kent.
Published by FLACC, Belgium (2008)

"How to Handle Art", in Rough Sleeping Patterns, a monograph of a project by Mark Kent.
Published by Ellen de Bruijne PROJECTS, Amsterdam (2007)

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